

VITA STUTTGARTER HYMNUS-CHORKNABEN

Being the oldest boys' choir in southwestern Germany, the Stuttgarter Hymnus-Chorknaben with their approximately 200 young singers contribute significantly to the field of musical education and advancement. As a musical institution, the choir is an integral part of the cultural life of the city of Stuttgart.

Founded in 1900 by the entrepreneur Paul von Lechler, the Stuttgart Hymnus boys' choir was based on the models of the Thomanerchor Leipzig and the Dresdner Kreuzchor.

Ever since the foundation of the choir, boys and young men aged five through approximately twenty-five have been able to benefit from exceptional musical training, focusing on aspects like talent, promotion, challenge, skills, and community.

With the unique sound of a boys' choir, the Stuttgarter Hymnus-Chorknaben are contributing to the diversity of church music in their hometown in around 50 concerts and services a year. In addition, they can regularly be heard on concert tours throughout Germany as well as abroad.

The repertoire is oriented towards sacred vocal music and includes a cappella works from the early Baroque to the present as well as oratorios, passions and cantatas.

Numerous records and CD recordings as well as radio and television appearances document the choir's diverse work. The choir regularly collaborates with the Stuttgarter Kammerorchester and the Handel's Companie Orchester für Alte Musik (orchestra for early music). Additional instrumental partners include the Stuttgarter Philharmoniker, the ensemble Musica Fiata and the London Philharmonic Orchestra.

The choir is being run by the Protestant congregation of Stuttgart and sponsored by Stuttgart as the state capital as well as the state of Baden-Württemberg.